

Robin I Shane

Assistant Professor
Department of Theatre and Dance
Rider University

Curriculum Vitae

rshane@rider.edu
609-895-5443
www.robinishane.com

Education:

MFA, NYU, Tisch School of the Arts, Costume Design for Theater and Film,
1999
BA, Wesleyan University, Theater and Psychology, 1994

Academic

Employment:

Assistant Professor, Rider University, 2018-Present

Teaching responsibilities include: **Makeup Design for The Stage** (Fall), **Costume Design** (Spring); **Instruction** of students as part of **Stagecraft** Class, and **Supervisor** of Practicum and Student Employees in the Costume Shop.

Costume Shop Supervisor responsibilities include: overseeing the fabrication and fit of all garments for theatre and dance productions, shopping for material and supplies, implementation or instruction of alteration techniques, arranging maintenance of equipment, and instruction and supervision of student wardrobe supervisor, dressers and makeup crew during technical rehearsals and performances.

Costume Designer for all Rider Productions including all Main Stage Musicals, Plays and Dance productions, and **Supervisor** of student designers when applicable.

Adjunct Associate Professor, Rider University, 2016 - 2018

As part of the newly-offered production concentration for the BA in theater, created and implemented a new course in **Costume Design for Theater** for 15 acting, directing and production undergraduates. Focus included script-analysis for designers, research and information literacy, elements and principles of design and color, and various methods of presentation of costume designs including collage, rendering and research boards. Also focused on constructive critiquing of classmates, and written and oral literacy.

Created and implemented new course in **Makeup Design for Theater**.

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Focus included research, makeup techniques and execution, rendering and execution of a fully-realized design, and collection of images for a research “morgue” and online portfolio. Initial offering of class was over-enrolled at 19 students, and is offered each Fall as a requirement for all production and acting majors.

Professional Adjunct Faculty, Temple University, School of Theater, Film and Media Arts, 2017- 2018

Designed new curriculum for newly offered graduate-level class in **History of Fashion**. Goals for students included a general knowledge of trends and identifying elements of clothing from prehistory through the 2010s; digital literacy with a focus on resources and databases for first-hand research; a basic understanding about fashion as it relates to the social and historical context of the period; development of a discerning eye when it comes to appropriate research and ability to tell differences between socio-economic class, country of origin and gender-typical clothing of each period.

Modified existing curriculum for **Introduction to Design** course, offered to undergraduate theater majors. Instruction included Elements and Principles of Design, script analysis for designers and development of visual and verbal communication of design ideas. Assignments included emotional response and visual metaphor boards; scale model building and basic drafting as well as use of SketchUp for Scenic Design; research, character development and basic rendering techniques for Costume Design; visual reference and basic lighting techniques for lighting; and an introduction to sound design.

Adjunct Lecturer, Arcadia University, 2013 - 2016

Created curriculum for **Costume Design for Theater**, taught between 5 and 10 acting and design majors each the class was offered. Focus included research and data literacy, elements and principles of design and color, and various methods of presentation of design including collages and rendering.

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Guest Lecturer, Temple University, Design/Tech Summer Intensive, 2016

Presented a three-hour “tasting” of the field of Costume Design, including a description of the design process, a hands-on design activity, and a brief introduction to hand-sewing and repair for a group of high school students enrolled in a week-long technical theater course.

Guest Lecturer/Master Class in Design, Wesleyan University, 1995

Asked to return to my alma-mater and attend my mentor’s costume design class, talk about working as a costume designer, and to critique a design project for 10 undergraduates.

Summer Camp Counselor, Technical Theater, Lakewood Theater, Skowhegan, ME 1994, 1995

Supervised and taught up to 20 children ranging in age from 7-18 in two three-week long summer camp sessions. Designed costumes and props for end-of-session production, and supervised campers in the construction and execution of costumes, sets and props for the production.

Value to

Rider University:

September 2018- Present

Participation in Open Houses, Interview Days and Admitted Student Days.

Guest lectures:

- General Makeup techniques and Specialty Makeup for the cast of The Magic Flute, directed by James Mitchell, at the Westminster Choir College, October 2018.
- Costume Design and Tour Requirements, Todd Dellinger’s Touring and Production Class, October 2018.
- The Designer/Director Relationship and Costume Design, Trent Blanton’s Theatre Appreciation Class, January 2019.

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Led **Workshop** on “No Fear Rendering” and acted as **Adjudicator** of Individual Entries in Costume Design and Costume Construction at **NJ Thespian Festival 2019**.

Initiated the update of the Theatre and Dance Department Handbook, and **Created and Managed Survey** for Student Play Selection for 2019-2020 season.

Recruitment activities include attending NJ Thespian Festival 2019, and USITT in Louisville, KY in March 2019.

Serving on Search Committee for Scenic Design position.

Professional Development:

Attendance at Teaching and Learning Center Forums:

- New Faculty Orientation 8/27/18 - 8/28/18
- TLC Forum 8/29/18: “Inclusive Teaching in Higher Education
- New Faculty Workshop 10/12/18: “Formative Assessment and Mid-Course Feedback”
- New Faculty Workshop 12/7/18: Mentoring Luncheon
- TLC Forum, “Teaching for Inclusive Excellence”: 1/8/19-1/9/19

University Experience: **Resident Costume Designer, Rider University, 2013-2018**

Design and execute costumes for up to 6 full-scale productions and various dance concerts throughout the academic year. Supervise student workers in the costume shop, and mentor students in the newly launched Production Concentration. Supervise and teach student workers and technical crew in makeup application, wardrobe supervision and dressing.

Resident Designer, Manhattanville College, 2001-2004

Design and execute costumes for two main-stage productions a year. Supervise and teach student workers and technical crew in stitching, wardrobe supervision and dressing.

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Theater Experience: **Costume Designer for over 25 years at many theaters including:**
New Victory Theater, Yale Rep, Berkeley Rep, Shakespeare Theater of NJ, PAC, Passage Theater (Resident Designer), EgoPo (Resident Designer), Montgomery Theater, Jean Cocteau Rep (Resident Designer), Soho Rep, among others.

Affiliations: Association of Theater In Higher Education (ATHE)
United Scenic Artists Local 829

University Design: **Rider University / WCC (Resident Designer 2013-Present)**
Assassins by Stephen Sondheim, directed by Miriam Mills, 2019
These Seven Sicknesses by Sophocles, directed by Trent Blanton, 2018
Oklahoma! by Rogers and Hammerstein, directed by Nathan Brewer, 2018
Heathers by O'Keefe and Murphy, directed by Rebecca Simon, 2018
A Flea in Her Ear by George Feydeau, directed by Carter Gill, 2018
Rider Dance, produced by Dr. Kim Vaccaro, 2018
Disgraced by Ayad Akhtar, directed by Miriam Mills, 2017
Good Person of Setzuan by Bertolt Brecht, adaptation by Tony Kushner, directed by Louis Goldberg, 2017
Bonnie and Clyde by Frank Wildhorn, Don Black and Ivan Menchell, directed by Robin Lewis, 2017
Once on This Island by Stephen Flaherty and Lynn Ahrens, directed by Trent Blanton, 2017
Rider Dance, produced by Dr. Kim Vaccaro, 2017
Inherit the Wind by Jerome Lawrence and Robert Edwin Lee, directed by Miriam Mills, 2017
Suor Angelica by Giacomo Puccini, directed by Irina Gachechiladze, 2016
L'Enfant et Les Sortilèges by Ravel, directed by Irina Gachechiladze, 2016
White Christmas by Irving Berlin, directed by Robin Lewis, 2016
She Kills Monsters by Qui Nguyen, directed by Trent Blanton, 2016
Spring Awakening, by Sater and Sheik, directed by Miriam Mills, 2016
Falstaff by Giuseppe Verdi, directed by Trent Blanton, 2016
Rider Dance, produced by Dr. Kim Vaccaro, 2016
A Little Night Music by Stephen Sondheim, directed by Nathan Horwitz, 2016
Catch Me if You Can by Terrence McNally, directed by Robin Lewis, 2015
Ubu Roi by Alfred Jarry, directed by Carter Gill, 2015
The Penelopiad by Margaret Atwood, directed by Trent Blanton, 2015

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All Shook Up by Elvis Presley and Joe DiPietro, directed by Robin Lewis, 2015
Praying Mantis by Alejandro Sieving, directed by Trent Blanton, 2015
Machinal by Sophie Treadwell directed by Miriam Mills, 2015
ZM by Greg Kotis and Mark Hollmann, directed by Sean Daniels, 2014
A Doctor In Spite of Himself by Molière directed by Carter Gill, 2014
Lucky Stiff by Flaherty and Ahrens, directed by Nathan Hurwitz, 2014
Merrily We Roll Along by Stephen Sondheim, directed by Nathan Hurwitz, 2014
Reasons to Be Pretty by Neil LaBute, directed by Miriam Mills, 2014
Our Town by Thornton Wilder, directed by Trent Blanton, 2013
Metamorphoses by Mary Zimmerman, directed by Trent Blanton, 2013
The Full Monty by Simon Beaufoy, directed by Robin Lewis, 2013
Seven Brides for Seven Brothers by Lawrence Kasha et Al, directed by Robin Lewis, 2013
The Crucible, by Arthur Miller, directed by Trent Blanton, 2012

Arcadia University

Picnic by William Inge, directed by Kathryn Petersen, 2016
The Glass Menagerie by Tennessee Williams, directed by Rebecca Wright, 2010

Manhattanville College (Resident Designer, 2001-2004)

The MacBeth Project by Shakespeare, Adapted by Phil Soltonoff, directed by Phil Soltonoff, 2004
Into The Woods, by Stephen Sondheim and James Lapine, directed by Mark Cherry, 2004
Cymbeline by William Shakespeare, directed by Alec Wild, 2003
Working by Studs Terkel, et. al, directed by Mark Cherry, 2003
Twelfth Night by William Shakespeare, directed by Alec Wild. 2002
Cole! A Musical Revue with music by Cole Porter, directed by Mark Cherry, 2002
The Winter's Tale by William Shakespeare, directed by Will Rhys, 2001
A Grand Night for Singing, by Rogers and Hammerstein, directed by Mark Cherry, 2001

University of Rochester

Six Characters in Search of an Author, by Luigi Pirandello, directed by Michael Barakiva, 2002

Bard College

The Why by Victor Kobold, directed by Michael Barakiva, 2001

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The Julliard School

Love's Labours Lost by William Shakespeare, directed by Michael Sexton, 2000

Fortune by Debra Zoe Laufer, directed by Michael Barakiva, 2000

Pains of Youth by Ferdinand Brückner, directed by Michael Barakiva, 1999

Ramapo College

A Midsummer Night's Dream by William Shakespeare,
directed by Terra Vandergraw, 1999

New York University

The Man of Mode by George Ethridge. directed by Michael Sexton, 1999

The Visit by Friedrich Dürrenmatt, Experimental Theater Wing, 1998

Professional Design: Passage Theatre (Resident Designer 2011-Present)

Paradise by Laura Maria Censabella, directed by Kel Haney, 2018

Fixed by David Lee White, directed by Maureen Heffernan, 2017

Out of the City by Leslie Ayvazian, directed by Murphy Davis, 2016

White Guy on the Bus by Bruce Graham, directed by Michelle
Tattenbaum, 2016

Song for the Disappeared by Tanya Saracho, directed by Alex Corriea,
2015

The Goldilocks Zone by Ian August, directed by Damon Bonetti, 2015

Little Rock by Rajendra Ramoon Maharaj, directed by Rajendra Maharaj,
2014

Tamer of Horses by Bill Mastrisimone, directed by Adam Immerwahr, 2014

Roundelay by R.N. Sandberg, directed by Adam Immerwahr, 2013

Blessed Are... by Jessica Bedford, directed by Adam Immerwahr, 2012

Slippery As Sin by David Lee White, directed by Adam Immerwahr, 2012

The History of Light by Eisa Davis, directed by Jade King Carroll, 2011

Samuel J and K by Mat Smart, directed by Jade King Carroll, 2011

The Flea

ms estrada by the Q Brothers Collective, directed by Michelle Tattenbaum,
2018

Theatre Exile

Sing the Body Electric by Michael Hollinger, directed by Deborah Block,
2018

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Shakespeare Theater of NJ

Julius Caesar LIVE! adapt. by Doug West, directed by Doug West, 2017

Philadelphia Artists' Collective

Mary Rose by JM Barre, directed by Claire Moyer, 2018

Iphigenia at Aulis by Euripides, directed by Dan Hodge, 2017

The Captive by Eduard Bournet, directed by Dan Hodge, 2015

EgoPo Classic Theater (Resident Designer 2014-2015)

The Hairy Ape by Eugene O'Neill, directed by Brenna Geffers, 2015

Stairs to the Roof by Tennessee Williams, directed by Lane Savadove, 2015

Death of A Salesman by Arthur Miller, directed by Lane Savadove, 2014

Lady From the Sea by Heinrich Ibsen, directed by Brenna Geffers, 2014

A Doll's House by Heinrich Ibsen, directed by Brenna Geffers, 2013

National Constitution Center

Living News!, directed by Allison Heishman, Spring and Fall 2018

Montgomery Theater

God of Carnage by Yasmina Reza, directed by Jessica Bedford, 2015

Greetings! by Tom Dudzick, directed by Tom Quinn, 2014

Revision Theater

The Breakup Notebook by Lori Scarlett and Patricia Cotter,
directed by Peter Schneider, 2011

Xanadu, by Douglas Carter Beane, Jeff Lynne and John Farrer,
directed by David Leidholdt, 2011

The Rocky Horror Show by Richard O'Brien, directed by Thomas Morrissey,
2010

New Victory Theater/Yale Rep/Berkeley Rep (Co-Production)

Brundibar by Hans Krasa, Adapted by Tony Kushner,
Production Design by Maurice Sendak, directed by Tony Taccone,
2005-2006

Comedy On The Bridge by Bouslav Martinou,
Production Design by Maurice Sendak, directed by Tony Taccone,
2005-2006

But The Giraffe by Tony Kushner (New Victory Only),
Production Design by Maurice Sendak, directed by Tony Taccone, 2006

Jean Cocteau Repertory Theater (Resident Designer 2001-2004)

The Bourgeois Gentleman by Molière, directed by Rod McLucas, 2004

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Triumph of Love by Marivaux, directed by David Fuller, 2003
The Importance of Being Earnest by Oscar Wilde, directed by Ernest Johns,
2002
Dance of Death by August Strindberg, directed by Karen Lordi, 2002
Arms and The Man by George Bernard Shaw, directed by Ernest Johns, 2001
The Misanthrope by Molière, directed by Rod McLucas, 2001

Chicago Opera Theater

Brundibar by Hans Krasa, directed by Thor Steingrabber, 2003
Comedy on the Bridge by Bouslav Marinou, directed by Thor Steingrabber,
2003

Soho Rep

Cat's-Paw by Mac Wellman, directed by Daniel Aukin, 2001
SummerCamp 5, 6, 7, Various Directors, 1999-2001

The Harrisburg Opera

The Marriage of Figaro by Mozart, directed by Cynthia Edwards, 2001
La Traviata by Giuseppe Verdi, directed by Cynthia Edwards, 2001

Film/ TV

Cosmopolitan, Gigantic Pictures/PBS, directed by Nisha Ganatra, 2003
The Mecky Stecky Show, TV Pilot, Mandy Steckelberg, 2002
Chutney Popcorn, Mata Films/Seneca Falls Productions,
directed by Nisha Ganatra, 1999

References Available Upon Request