

## Robin I Shane

Assistant Professor  
Department of Theatre and Dance  
Rider University

## Curriculum Vitae

rshane@rider.edu  
609-895-5443  
www.robinishane.com

**Education:** MFA, NYU, Tisch School of the Arts, Costume Design for Theater and Film, 1999  
BA, Wesleyan University, Theater and Psychology, 1994

**Teaching:** **Assistant Professor II, Rider University, 2018-Present**

Courses Taught/Supervised:

THE 111: Theater Lab  
THE 120: Theatre Appreciation  
THE 250: Introduction to Costume Construction  
THE 260: History of Style and Decor  
THE 223: Costume Design  
THE 224: Stage Makeup  
THE 490: Independent Research and Study  
THE 491: Internship in Theatre  
THE 498: Senior Capstone  
SUS 100: Sustainability Studies - Fashion and Sustainability

**Adjunct Assistant Professor, Rider University, 2016 - 2018**

As part of the newly-offered production concentration for the BA in theater, created and implemented a new course in **Costume Design for Theater** for 15 acting, directing and production undergraduates. Focus included script-analysis for designers, research and information literacy, elements and principles of design and color, and various methods of presentation of costume designs including collage, rendering and research boards. Also focused on constructive critiquing of classmates, and written and oral literacy.

Created and implemented new course in **Makeup Design for Theater**. Focus included research, makeup techniques and execution, rendering and execution of a fully-realized design, and collection of images for a research “morgue” and online portfolio. Initial offering of class was over-enrolled at 19 students, and is offered each Fall as a requirement for all production and acting majors.

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### **Professional Adjunct Faculty, Temple University, School of Theater, Film and Media Arts, 2017- 2018**

Designed new curriculum for newly offered graduate-level class in **History of Fashion**. Goals for students included a general knowledge of trends and identifying elements of clothing from prehistory through the 2010s; digital literacy with a focus on resources and databases for first-hand research; a basic understanding about fashion as it relates to the social and historical context of the period; development of a discerning eye when it comes to appropriate research and ability to tell differences between socio-economic class, country of origin and gender-typical clothing of each period.

Modified existing curriculum for **Introduction to Design** course, offered to undergraduate theater majors. Instruction included Elements and Principles of Design, script analysis for designers and development of visual and verbal communication of design ideas. Assignments included emotional response and visual metaphor boards; scale model building and basic drafting as well as use of SketchUp for Scenic Design; research, character development and basic rendering techniques for Costume Design; visual reference and basic lighting techniques for lighting; and an introduction to sound design.

### **Adjunct Lecturer, Arcadia University, 2013 - 2016**

Created curriculum for **Costume Design for Theater**, taught between 5 and 10 acting and design majors each the class was offered. Focus included research and data literacy, elements and principles of design and color, and various methods of presentation of design including collages and rendering.

### **Guest Lecturer, Temple University, Design/Tech Summer Intensive, 2016**

Presented a three-hour “tasting” of the field of Costume Design, including a description of the design process, a hands-on design activity, and a brief introduction to hand-sewing and repair for a group of high school students enrolled in a week-long technical theater course.

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### **Guest Lecturer/Master Class in Design, Wesleyan University, 1995**

Asked to return to my alma-mater and attend my mentor's costume design class, talk about working as a costume designer, and to critique a design project for 10 undergraduates.

### **Summer Camp Counselor, Technical Theater, Lakewood Theater, Skowhegan, ME 1994, 1995**

Supervised and taught up to 20 children ranging in age from 7-18 in two three-week long summer camp sessions. Designed costumes and props for end-of-session production, and supervised campers in the construction and execution of costumes, sets and props for the production.

### **Scholarly Activity:**

#### **Costume Designs/Productions at Rider University:**

*The Children's Hour* by Lillian Hellman, directed by Mark Wade, 2022

*The One Act Play That Goes Wrong* by Lewis, Sayer and Shields, directed by Miriam Mills, 2022

*Cabaret* by Kander and Ebb, directed by T. Oliver Reid, 2022

*Rider New Works '22*, Producer, 2022

*Rider Dances 2022: Here We R!* Produced by Dr. Kim Vaccaro, 2022

*Polaroid Stories* by Naomi Azuka, directed by Michael Osinski, 2022

*Hansel Und Gretel* by Engelbert Humperdink, directed by Nicholas Wuehrmann, 2021

*Pride and Prejudice*, by Jon Jory, directed by C. RYanne Domingues, 2021

*Pippin*, by Steven Schwartz, directed by Robin Lewis, 2021

*Working*, by misc, directed by T. Oliver Reid, 2021

*Everybody* by Brian Jacob-Jenkins, directed by C. RYanne Domingues, 2021

*Elegies* by William Finn, directed by Elizabeth Bond, 2020

Unnamed Musical, Fall 2020

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*Rider New Works*, co-producer with Yoshi Tanokura, 2020  
*Steel Pier* by Kander and Ebb, directed by Robin Lewis, 2020 (unproduced due to COVID19 Pandemic)  
*The Wolves* by Sarah DeLappe, directed by C. RYANNE DOMINGUES, 2020  
*Rider Dances: Community*, produced by Dr. Kim Vaccaro, 2020  
*Hair* by Gerome Ragni, James Rado and Galt MacDermot, directed by Robin Levine, 2019  
*Bright Star*, by Steve Martin and Edie Brickell, directed by Trent Blanton, 2019  
*Will Rogers Follies* (costume coordinator), by Comden, Green and Coleman, directed by Robin Lewis, 2019  
*Rider Dance: Sustainability*, produced by Dr. Kim Vaccaro, 2019  
*Assassins*, by Stephen Sondheim, directed by Louis Goldberg, 2019  
*Jerry's Girls*, by Jerry Herman, directed by Mariann Cook, 2018  
*These Seven Sicknesses*, based on the plays of Sophocles, directed by Trent Blanton, 2018  
*Oklahoma*, by Rogers and Hammerstein, directed by Nathan Brewer, 2018

### Costume Designs,

#### Professional Productions:

*The Pillowman* by Martin McDonough, Hedgerow Theatre, directed by Marcie Brammuci and Megan Hollinger, 2022  
*In the Next Room, or The Vibrator Play* by Sarah Ruhl, Hedgerow Theatre, directed by Harriet Powers, 2022  
*OK, Trenton*, devised theatre project, directed by RYANNE DOMINGUES, Passage Theatre, 2020-2022  
*Golda's Balcony*, by William Gibson, Forestburgh Playhouse, 2020 (canceled due to COVID19 Pandemic)  
*The Woman in Black*, by Stephen Mallatratt, Forestburgh Playhouse, 2020 (canceled due to COVID19 Pandemic)  
*Dance of Death*, by August Strindberg, Philadelphia Artist's Collective, directed by Damien Bonetti, 2021 (Cancelled because of COVID19 Pandemic)  
*Pippin*, by Steven Schwartz, Act II Playhouse, directed by Dann Dunn, 2020 (cancelled due to COVID19 Pandemic)

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*Kalamazoo*, by Michelle Kholos Brooks and Kelly Younger, Act II Playhouse,  
directed by Mary Carpenter, 2019

*Mary Rose*, by JM Barre, Philadelphia Artists Collective, 2018

### Other Scholarly Activity

#### Conferences:

#### Publications:

***Hexies: Choosing a Color Palette***, *Teaching Theatre with Things*, Volume 1 issue 2, PROMPT: A Journal of Theater Theory, Practice and Teaching, February 2021

#### National Conferences:

#### **Association of Theatre in Higher Education Conference 2022**

- **New Play Development Workshop - 10 Minute Plays**
  - Scenographer for *The Guest Book* and *Backdraft*
  - Reader and adjudicator for 10 minute plays
- **Teaching Theatre and Beyond: Team and Interdisciplinary Teaching - Co-Chair and panelist**
- **How Green are We, Really?: - Panelist**
- **Best Practices in Design Teaching - Panelist**

#### **Association of Theatre in Higher Education Conference 2021**

- **New Play Development Workshop - 10 Minute Play Festival**
- Scenographer for *On Robots and Raindrops* by Monica Cross  
Collaborated with Adam Houghton, director from Brigham Young
- **Design, Technology and Management (DTM) Debut Panel**
  - *RE-ACT, RE-VISE, RE-CONNECT: Using Design Skills to Produce a New Play Festival in the time of COVID*  
with Yoshinori Tanokura

#### **Costume Society of America Symposium 2021**

- **Moderator** for Concurrent Sessions:

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- *Women's Labor in the Fashion Industry*
- *Covid Adaptations to Teaching*

### **Association of Theatre in Higher Education Conference 2020**

- **New Play Development Workshop - 10 Minute Play Festival**
  - Scenographer for *Briar Rose* by Joshua Cohen
  - Collaborated with Kiara Pipino, director
- **Jane Chambers Student Playwriting Contest:**
  - Reader/Adjudicator

### **Association of Theatre in Higher Education Conference (2019)**

- **Jane Chambers Student Playwriting Contest:**
  - Reader and adjudicator
  - Directed and Led Reading and Post- Read Discussion
    - *Why Is this Night Different?* by Aja Nisensen
- **New Play Development Workshop 10 Minute Play Festival**
  - Scenographer for *High School Intifada* by Cary Gitter
  - Collaborated with Sharon Andrews, director, from Wake Forest

### **Regional Conferences:**

#### **New Jersey Thespian Festival 2022:**

- Online Workshop **Everything You Know About Color is a Lie: Reexamining Color Theory for the Theater Artist**
- **Adjudicator for Student Costume Design Competition**

#### **Pennsylvania Thespian Festival 2021:**

- Online workshop **This is Not Blue: Reexamining Color Theory for the Theatre Artist**
- **Adjudicator for Student Costume Design and Construction Competition**

#### **New Jersey Thespian Festival 2020**

- **Drag Makeup Technique Workshops**
- Served as adjudicator for **Student Stage Makeup Competition**

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### **New Jersey Thespian Festival 2019**

- **No Fear Rendering** Workshop
- Adjudicator for **Student Costume Design and Construction Competition**

### **Conferences at Rider University:**

- **TLC Faculty Forum 2022:** *Everything you wanted to know about Engaged Learning but were afraid to ask*
- **TLC Faculty Forum 2020:** *Mitigating Stereotype Threat*
- **Rider Film Symposium 2019: *Rhythms in the Canyons:***
  - *Hairspray from Film to Stage to Film to TV*

### **Value:**

#### **Value To the Department of Theatre and Dance:**

- Revision of BA in Design and Technology
- Creating of new courses for BA in Design and Technology
- Season Selection Committee Member
- Revision and Publication of Theatre and Dance Department Handbook
- Rewrote and Expanded Senior Capstone Requirements for Technical Theatre Majors
- Search Committee Member for Scenic Design Position 2019
- Initiated Working Group to address issues of DEIJ in Department of Theatre and Dance
- Participated in acquisition of Grant to upgrade technology in the Theatre and Dance Department
- Mentorship and Supervisor of student costume designers

#### **Value to School of Fine and Performing Arts:**

- Serving as Chair of SFPA APC
- Guest Lectures and Presentations Including:
  - Designing Shakespeare for BHP Class November 2021
  - Design Process for Shakespeare, BHP Class March 2020
  - Costume Design and Tour Requirements, Todd Dellinger's Touring and Production Class, October 2018
  - The Designer/Director Relationship and Costume Design, Trent Blanton's Theatre Appreciation Class, January 2019

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- Video on Making Masks for COVID19 Art Beast 2020
- Video about Costume Shop Supplies and Techniques for Buck Linton's Stagecraft Class 2020
- Faculty Advisor for **APO**

### **Value to Westminster College of the Arts:**

- Established **Broadway Green Alliance** Chapter at Rider University and serve as Faculty Advisor to student Green Captains
- Member of Culture and Traditions Working Group
- Member of Fine Arts Transition Committee
- Guest Lectures:
  - Basic Stage Makeup for Fall Opera Company, 2019
  - General Makeup techniques and Specialty Makeup for the cast of The Magic Flute, directed by James Mitchell, at the Westminster Choir College, October 2018

### **Value to the University:**

#### **Committees:**

- Chair, **SFPA APC** 2020-Present
- **Academic Policy Committee** Member 2020-2022
- Member of **President's Faculty Advisory Council** 2019-2020
- **Sustainability Studies Minor Faculty** and Committee Member
- **Engaged Learning Committee** Member 2019-Present
- **Environmental Sustainability Steering Committee** Member 2019-Present
- **Student Speaker for Commencement Selection Committee** Member
- **Honors Council** 2019-2020

#### **Recruitment:**

- NJ Thespian Festival 2021
- NJ Thespian Festival 2020
- NJ Thespian Festival 2019
- SETC Interviews and Auditions, Nashville, TN March 2022
- SETC Regional Auditions at Rider in October 2019



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- USITT in Baltimore, MD March 2022
- USITT in Louisville, KY in March 2019
- All Open Houses as required

### Value to The Community:

- Mentor to high school junior at Germantown Friends School for their Capstone project
- Designed, constructed and donated over 500 COVID19 masks

### Professional Development:

**RIDER SAFE ZONE Certified 2021-2023**

**Mental Health First Aid (MHFA) Training 2021**

**OSHA 10 Training 2020**

### Webinars and Trainings:

- *Racism in America Teach-In*, Center for Diversity and Inclusion
- *Building Chapter Democracy During the Pandemic*, AAUP Summer Institute Online
- *Race, Class and the Path to College*, Chronicle of Higher Education
- *Race, Equity and Inclusion*, Musical Theatre Educators Association
- *Advanced Canvas Formatting using DesignPlus*, TLC
- *Musical Theatre Education in Covid Times*, MTEA
- *Ask a Scientist*, Nina Hansen, PhD, Masks for Humanity

### Participation in Teaching and Learning Center Faculty Forums:

- TLC Forum January 2021
- TLC Forum August 2021
- *Pivotal Pedagogy Workshop*, July 20-23, 2020
- Small Teaching Online by Flower Darby, Faculty Read and Connect, Summer 2020 Reading Group
- Whistling Vivaldi by Claude M. Steele, Faculty Shared-Read Master Class Fall 2019
- *New Faculty Orientation* 8/27/18 - 8/28/18
- TLC Forum 8/29/18: *Inclusive Teaching in Higher Education*

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- New Faculty Workshop 10/12/18: *Formative Assessment and Mid-Course Feedback*
- New Faculty Workshop 12/7/18: Mentoring Luncheon
- TLC Forum, *Teaching for Inclusive Excellence*: 1/8/19-1/9/19

## University Experience: **Resident Costume Designer, Rider University, 2013-2018**

Design and execute costumes for up to 6 full-scale productions and various dance concerts throughout the academic year. Supervise student workers in the costume shop, and mentor students in the newly launched Technical Theatre. Supervise and teach student workers and technical crew in makeup application, wardrobe supervision and dressing.

## **Resident Designer, Manhattanville College, 2001-2004**

Design and execute costumes for two main-stage productions a year. Supervise and teach student workers and technical crew in stitching, wardrobe supervision and dressing.

## **Affiliations:**

United Scenic Artists, Local 829  
Association for Theater In Higher Education (ATHE)  
Design and Technology Working Group (DTE) at ATHE  
Costume Society of America  
Musical Theatre Educators' Alliance  
Congregation Kol Ami (Elkins Park, PA), Board of Trustees

## **Previous**

### **University Design:**

#### **Rider University / WCC (Resident Designer 2013-2018)**

*Heathers* by O'Keefe and Murphy, directed by Rebecca Simon, 2018  
*A Flea in Her Ear* by George Feydeau, directed by Carter Gill, 2018  
*Rider Dance*, produced by Dr. Kim Vaccaro, 2018  
*Disgraced* by Ayad Akhtar, directed by Miriam Mills, 2017  
*Good Person of Setzuan* by Bertolt Brecht, adaptation by Tony Kushner, directed by Louis Goldberg, 2017  
*Bonnie and Clyde* by Frank Wildhorn, Don Black and Ivan Menchell directed by Robin Lewis, 2017  
*Once on This Island* by Stephen Flaherty and Lynn Ahrens, directed by Trent Blanton, 2017  
*Rider Dance*, produced by Dr. Kim Vaccaro, 2017

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*Inherit the Wind* by Jerome Lawrence and Robert Edwin Lee,  
directed by Miriam Mills, 2017  
*Suor Angelica* by Giacomo Puccini, directed by Irina Gachechiladze, 2016  
*L'Enfant et Les Sortilèges* by Ravel, directed by Irina Gachechiladze, 2016  
*White Christmas* by Irving Berlin, directed by Robin Lewis, 2016  
*She Kills Monsters* by Qui Nguyen, directed by Trent Blanton, 2016  
*Spring Awakening*, by Sater and Sheik, directed by Miriam Mills, 2016  
*Falstaff* by Giuseppe Verdi, directed by Trent Blanton, 2016  
*Rider Dance*, produced by Dr. Kim Vaccaro, 2016  
*A Little Night Music* by Stephen Sondheim,  
directed by Nathan Horwitz, 2016  
*Catch Me if You Can* by Terrence McNally, directed by Robin Lewis, 2015  
*Ubu Roi* by Alfred Jarry, directed by Carter Gill, 2015  
*The Penelopiad* by Margaret Atwood, directed by Trent Blanton, 2015  
*All Shook Up* by Elvis Presley and Joe DiPietro, directed by Robin Lewis,  
2015  
*Praying Mantis* by Alejandro Sieving, directed by Trent Blanton, 2015  
*Machinal* by Sophie Treadwell directed by Miriam Mills, 2015  
*ZM* by Greg Kotis and Mark Hollmann, directed by Sean Daniels, 2014  
*A Doctor In Spite of Himself* by Molière directed by Carter Gill, 2014  
*Lucky Stiff* by Flaherty and Ahrens, directed by Nathan Hurwitz, 2014  
*Merrily We Roll Along* by Stephen Sondheim, directed by Nathan Hurwitz,  
2014  
*Reasons to Be Pretty* by Neil LaBute, directed by Miriam Mills, 2014  
*Our Town* by Thornton Wilder, directed by Trent Blanton, 2013  
*Metamorphoses* by Mary Zimmerman, directed by Trent Blanton, 2013  
*The Full Monty* by Simon Beaufoy, directed by Robin Lewis, 2013  
*Seven Brides for Seven Brothers* by Lawrence Kasha et Al,  
directed by Robin Lewis, 2013  
*The Crucible*, by Arthur Miller, directed by Trent Blanton, 2012

### Arcadia University

*Picnic* by William Inge, directed by Kathryn Petersen, 2016  
*The Glass Menagerie* by Tennessee Williams, directed by Rebecca  
Wright, 2010

### Manhattanville College (Resident Designer, 2001-2004)

*The MacBeth Project* by Shakespeare, Adapted by Phil Soltonoff,  
directed by Phil Soltonoff, 2004  
*Into The Woods*, by Stephen Sondheim and James Lapine,  
directed by Mark Cherry, 2004  
*Cymbeline* by William Shakespeare, directed by Alec Wild, 2003  
*Working* by Studs Terkel, et. al, directed by Mark Cherry, 2003

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*Twelfth Night* by William Shakespeare, directed by Alec Wild, 2002  
*Cole! A Musical Revue* with music by Cole Porter,  
directed by Mark Cherry, 2002  
*The Winter's Tale* by William Shakespeare, directed by Will Rhys, 2001  
*A Grand Night for Singing*, by Rogers and Hammerstein,  
directed by Mark Cherry, 2001

### **University of Rochester**

*Six Characters in Search of an Author*, by Luigi Pirandello,  
directed by Michael Barakiva, 2002

### **Bard College**

*The Why* by Victor Kobold, directed by Michael Barakiva, 2001

### **The Julliard School**

*Love's Labours Lost* by William Shakespeare, directed by Michael Sexton,  
2000  
*Fortune* by Debra Zoe Laufer, directed by Michael Barakiva, 2000  
*Pains of Youth* by Ferdinand Brückner, directed by Michael Barakiva, 1999

### **Ramapo College**

*A Midsummer Night's Dream* by William Shakespeare,  
directed by Terra Vandergraw, 1999

### **New York University**

*The Man of Mode* by George Ethridge, directed by Michael Sexton, 1999  
*The Visit* by Friedrich Dürrenmatt, Experimental Theater Wing, 1998

### **Professional Design: Act II Productions**

*Pippin* by Stephen Schwartz, directed by Dann Dunn, 2020 (unproduced  
due to COVID19 Pandemic)  
*Kalamazoo* by Michelle Kholos Brooks and Kelly Younger, directed by Mary  
Carpenter, 2019

### **Passage Theatre (Resident Designer 2011-Present)**

*OK, Trenton* (devised theatre project), directed by Ryanne Domingues,  
2022  
*Paradise* by Laura Maria Censabella, directed by Kel Haney, 2018  
*Fixed* by David Lee White, directed by Maureen Heffernan, 2017  
*Out of the City* by Leslie Ayvazian, directed by Murphy Davis, 2016

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*White Guy on the Bus* by Bruce Graham, directed by Michelle Tattenbaum, 2016

*Song for the Disappeared* by Tanya Saracho, directed by Alex Corriea, 2015

*The Goldilocks Zone* by Ian August, directed by Damon Bonetti, 2015

*Little Rock* by Rajendra Ramoon Maharaj, directed by Rajendra Maharaj, 2014

*Tamer of Horses* by Bill Mastrisimone, directed by Adam Immerwahr, 2014

*Roundelay* by R.N. Sandberg, directed by Adam Immerwahr, 2013

*Blessed Are...* by Jessica Bedford, directed by Adam Immerwahr, 2012

*Slippery As Sin* by David Lee White, directed by Adam Immerwahr, 2012

*The History of Light* by Eisa Davis, directed by Jade King Carroll, 2011

*Samuel J and K* by Mat Smart, directed by Jade King Carroll, 2011

### Hedgerow Theatre

*In The Next Room or The Vibrator Play* by Sarah Ruhl, directed by Harriet Power, 2022

### The Flea

*ms estrada* by the Q Brothers Collective, directed by Michelle Tattenbaum, 2018

### Theatre Exile

*Sing the Body Electric* by Michael Hollinger, directed by Deborah Block, 2018

### Shakespeare Theater of NJ

*Julius Caesar LIVE!* adapt. by Doug West, directed by Doug West, 2017

### Philadelphia Artists' Collective

*Dance of Death* by August Strindberg, directed by Damon Bonetti, 2021 (cancelled due to COVID19 Pandemic)

*Mary Rose* by JM Barre, directed by Claire Moyer, 2018

*Iphigenia at Aulis* by Euripides, directed by Dan Hodge, 2017

*The Captive* by Eduard Bournet, directed by Dan Hodge, 2015

### EgoPo Classic Theater (Resident Designer 2014-2015)

*The Hairy Ape* by Eugene O'Neill, directed by Brenna Geffers, 2015

*Stairs to the Roof* by Tennessee Williams, directed by Lane Savadove, 2015

*Death of A Salesman* by Arthur Miller, directed by Lane Savadove, 2014

*Lady From the Sea* by Heinrich Ibsen, directed by Brenna Geffers, 2014

*A Doll's House* by Heinrich Ibsen, directed by Brenna Geffers, 2013

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### **National Constitution Center**

*Living News!*, directed by Allison Heishman, Spring and Fall 2018

### **Montgomery Theater**

*God of Carnage* by Yasmina Reza, directed by Jessica Bedford, 2015

*Greetings!* by Tom Dudzick, directed by Tom Quinn, 2014

### **Revision Theater**

*The Breakup Notebook* by Lori Scarlett and Patricia Cotter,  
directed by Peter Schneider, 2011

*Xanadu*, by Douglas Carter Beane, Jeff Lynne and John Farrer,  
directed by David Leidholdt, 2011

*The Rocky Horror Show* by Richard O'Brien, directed by Thomas Morrissey,  
2010

### **New Victory Theater/Yale Rep/Berkeley Rep (Co-Production)**

*Brundibar* by Hans Krasa, Adapted by Tony Kushner,  
Production Design by Maurice Sendak, directed by Tony Taccone,  
2005-2006

*Comedy On The Bridge* by Bouslav Martinou,  
Production Design by Maurice Sendak, directed by Tony Taccone,  
2005-2006

*But The Giraffe* by Tony Kushner (New Victory Only),  
Production Design by Maurice Sendak, directed by Tony Taccone, 2006

### **Jean Cocteau Repertory Theater (Resident Designer 2001-2004)**

*The Bourgeois Gentleman* by Molière, directed by Rod McLucas, 2004

*Triumph of Love* by Marivaux, directed by David Fuller, 2003

*The Importance of Being Earnest* by Oscar Wilde, directed by Ernest Johns,  
2002

*Dance of Death* by August Strindberg, directed by Karen Lordi, 2002

*Arms and The Man* by George Bernard Shaw, directed by Ernest Johns, 2001

*The Misanthrope* by Molière, directed by Rod McLucas, 2001

### **Chicago Opera Theater**

*Brundibar* by Hans Krasa, directed by Thor Steingrabber, 2003

*Comedy on the Bridge* by Bouslav Marinou, directed by Thor Steingrabber,  
2003

### **Soho Rep**

*Cat's-Paw* by Mac Wellman, directed by Daniel Aukin, 2001

*SummerCamp 5, 6, 7*, Various Directors, 1999-2001

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### **The Harrisburg Opera**

*The Marriage of Figaro* by Mozart, directed by Cynthia Edwards, 2001  
*La Traviata* by Giuseppe Verdi, directed by Cynthia Edwards, 2001

### **Film/ TV**

*Cosmopolitan*, Gigantic Pictures/PBS, directed by Nisha Ganatra, 2003  
*The Mecky Stecky Show*, TV Pilot, Mandy Steckelberg, 2002  
*Chutney Popcorn*, Mata Films/Seneca Falls Productions,  
directed by Nisha Ganatra, 1999

References Available Upon Request